

PROJECT GALLERY 90

'SAME SAME, BUT DIFFERENT'

Works by:

Alison Mackay

2021 Catalogue

For enquiries contact:
Kate Hopkinson Pointer

info@projectgallery90.com
0402 144 350

All artworks shown in this catalogue are subject to availability

Artist's Statement:

Same same, but different.

“Abstract” literally means to draw from, or separate. In this sense every artist is abstract... a realistic or non-objective approach makes no difference.

- Richard Diebenkorn

Nothing is more abstract than reality.

- Giorgio Morandi



I've described myself as a 'still life painter' for some years, but now I find the distinctions between genres blur and overlap.

For me, first and last, it's about paint. Whether the painted surface is used to explore tangible objects or landscapes, or whether it evokes emotions, ideas or the ineffable - it's all paint.

Paint which has to be pushed around until it arrives in the right place. And the result is just one iteration from an infinity of possible paintings, opened up brushstroke by brushstroke.

So these paintings, although recognisable as still life and abstract, are to me, all limbs of one body. They are the same but different.

- Alison Mackay

Still life works



'Chops in Glass' oil on stretched canvas 101x91cm unframed \$1,800



'Bottles and Banksias' oil on birch panel 70x60cm framed \$1,400



'Black Whiting' oil on birch panel 70x60cm framed \$1,400



'Gin and Banksias' oil on birch panel 70x60cm framed \$1,400



'Yellow Fish in glasses' oil on birch panel 70x60cm framed \$1,400



'Foraged Flowers on table' oil on birch panel 55x60cm unframed \$1,150



'Foraged Flowers and plug' oil on stretched linen 45x60cm unframed \$1,050



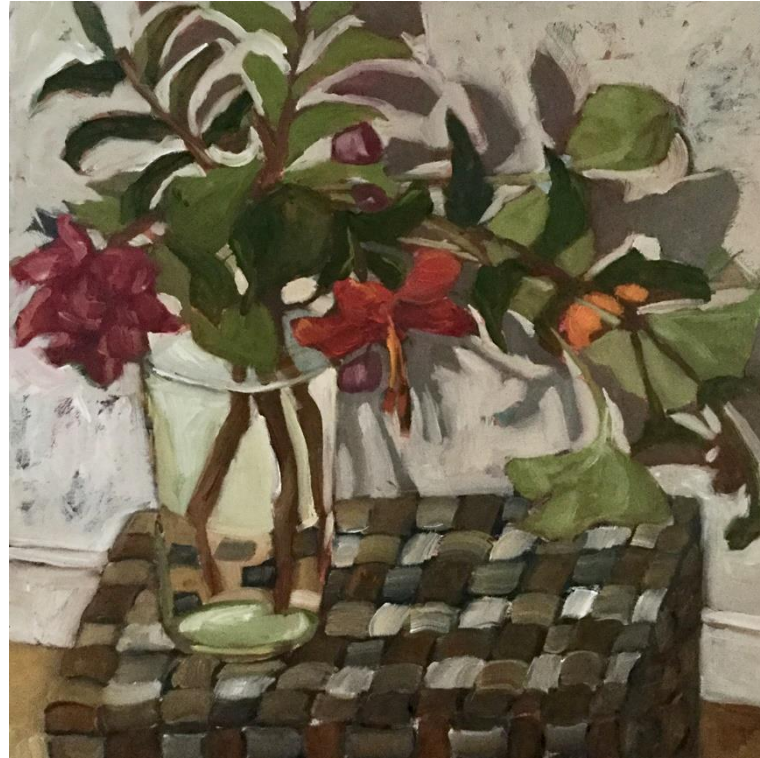
'Last Gardenia' oil on birch panel 40x40cm unframed \$900



'Lollipop' oil on birch panel 40x40cm unframed \$900



'Yellow Oysters' oil on stretched canvas 40x40cm unframed \$900



'Foraged Flowers' oil on birch panel 30x30cm unframed \$750



'Whiting in Colander' oil on birch panel 40x40cm unframed \$900



'Blooms on a Book' oil on birch panel 70x40cm
unframed \$1,050



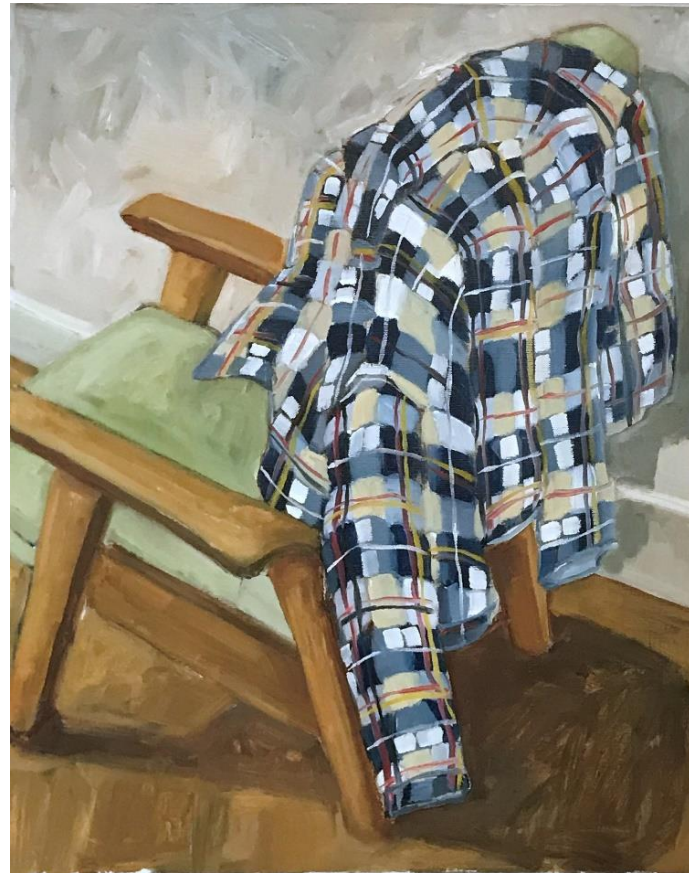
'Hakea in bottles' oil on birch panel
25x20cm unframed \$650



'Chair with Red flanny and plug' oil on stretched canvas 40x50cm unframed \$990



'A Woman's Work...' oil on birch panel
47x34cm unframed \$950



'Green Chair and Blue Flanny' oil on stretched
linen 50x40cm unframed \$990



'Still Life with Hardyheads' oil on birch panel 60x60cm framed \$1,300



'Gurnard with knife' oil on birch panel 50x50cm framed \$1,150



'Dark Places' oil on 9 birch panels 122x122cm framed \$2,500



'Utensils' oil on birch panel 90cm diameter unframed \$1,500

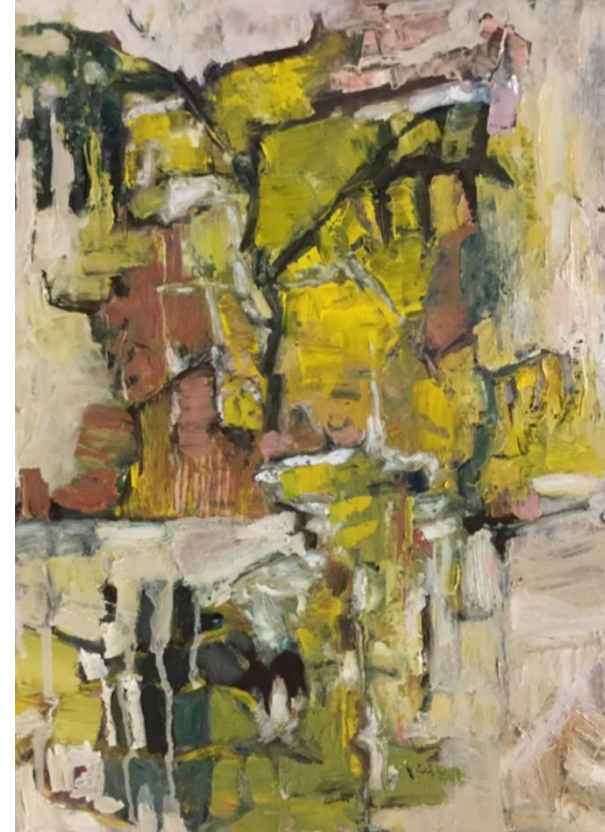


'Yellow Whiting with Japanese Knife' oil on stretched canvas
122x91cm unframed \$1,800

Abstract works



'After Rain' oil on paper on board 35x25cm
framed \$900



'Lambent' oil on paper on board 35x25cm
framed \$900



'Petrichor' oil on paper on board 35x25cm
framed \$900



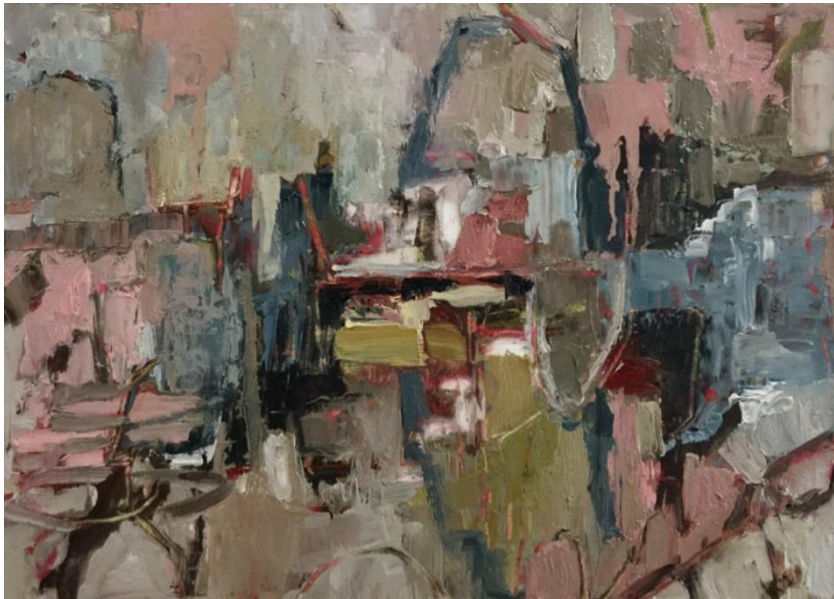
'Germinal' oil on paper on board 35x25cm
framed \$900



'Pulse' oil on paper on board 25x35cm framed \$900



'Relic' oil on paper on board 25x35cm framed \$900



'Downpour' oil on paper on board 25x35cm framed \$900



'Dappled' oil on paper on board 25x35cm framed \$900



'Flood' oil on paper on board 40x40cm framed \$990



'Interwoven' oil on paper on board 40x40cm framed \$990



'Tannins' oil on paper on board 40x40cm framed \$990



'Elemental' oil on paper on board 66.5x48cm framed \$1,100

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90 Oxford St. PADDINGTON NSW 2021.